

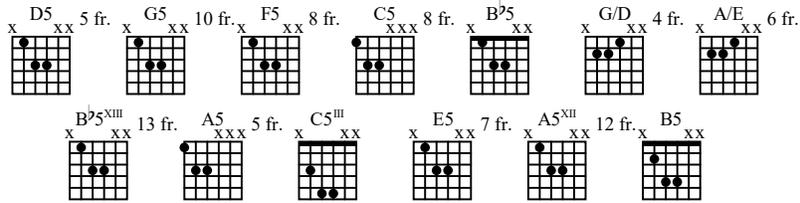
CALL ME

As recorded by Blondie

(From the 1980 Album AMERICAN GIGOLO [ORIGINAL SOUNDTRACK])

Transcribed by ohdan

Words by
Music by



A Intro (Drums)

♩ = 142 (♩-♩♩)

Gtr I



Gtr II *mf*

T		10 10	10 10	10 10 12	10	10 10	10 10	10 10
A		10 10	10 10	10 10 12	10	10 10	10 10	10 10 10
B								10 10 8 8

Gtr II *mf*

T	10 10	10 10	10 10 12	10	10 10	10 10	10 10 10 8
A	10 10	10 10	10 10 12	10	10 10	10 10	10 10 10 9
B							

sl.

Gtr III *mp*

P.M.-----| P.M.-----|

T						
A	10 12 12 12 12	12 10 12 12 12 12	12	10 12 12 12 12	12	10 12 12 12 12
B						

H H H H H H

Gtr IV *mf*

T						
A	0 0 0 7	0 0 0 7	0 0 0 7	12 10	0 0 0 7	0 0 0 7
B				12 10 8		

10 10 8 8

sl.

B Verse

D5 B^b5

T	10 10	10 10	10 10	10	3 3	3 3	3 3	3
A	10 10	10 10	10 10	10	1 1	1 1	1 1	1
B								

sl. *sl.*

D5 B^b5

T	10 10	10 10	10 10	10	3 3	3 3	3 3	3 0
A	10 10	10 10	10 10	10	1 1	1 1	1 1	1 0
B								

sl. *sl.*

C Pre-Chorus

G/D A/E G/D A/E

T	0 0	0 0	2 2	2 2	0 0	0 0	2 2	2
A	0 0	0 0	2 2	2 2	0 0	0 0	2 2	2
B								

sl.

D Chorus

D5 F5 G5 B^b5^{XIII}

T				
A	7	10	12	7
B	5	8	10	6

D5 F5 G5 B^b5

T				
A	7	10	12	7
B	5	8	10	6

sl.

E Interlude

D5 Gtr I

Gtr II

T 10 10 10 10 10 10 12 10 10 10 10 10 10 8

A 10 10 10 10 10 10 12 10 10 10 10 10 10 9

B

sl.

Gtr III

P.M.-----| P.M.-----|

T

A 1012121212 121012121212 12 1012121212 12 1012121212 121012121212 12 1012121212 12

B

H H H H H H

Gtr IV

T

A 0 0 0 7 0 0 0 7 0 0 0 7 12 10 0 0 0 7 0 0 0 7 0 0 0 7 10 10 10 8

B 10 10 10 8

sl.

F Verse

D5 B^b5

Gtr I

Gtr II

T 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3

A 10 10 10 10 10 10 10 1 1 1 1 1 1 1 1 1

B

sl. sl.

D5 B^b5

Gtr I

Gtr II

T 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3

A 10 10 10 10 10 10 10 1 1 1 1 1 1 1 1 1

B

sl. sl.

G Pre-Chorus

G/D A/E G/D A5 C5

42

T 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2

A 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2

B

Gtr IV

5 5 7 7 5 7 7 7 7 5

sl.

H Chorus

D5 F5 G5 B⁹XIII

47

T

A 7 10 12 7

B 5 8 10 6

D5 F5 G5 B⁹XIII

51

T

A 7 10 12 7

B 5 8 10 6

sl.

I Interlude

55

D5 G5 F5 E5 A5^{XII} G5

The score consists of three systems of music. The first system is for Gtr III, featuring a melodic line with triplets and a bass line with chords. The second system is for Gtr III, featuring a melodic line with triplets and a bass line with chords and harmonic markings (H). The third system is for Gtr IV, featuring a melodic line with triplets and a bass line with chords.

Gtr III
P.M.-----| P.M.-----| P.M.

Gtr IV

J Bridge

E5

B5

59

T 12 12 12 12 12 12 7 7 7 7 7 7

A 12 12 12 12 12 12 7 7 7 7 7 7

B

sl. *sl.*

Gtr III

T

A

B

7 9 7 9 7 9

H

Gtr IV

T

A

B

5 7 5 7 5 7

H

E5

B5

63

T 12 12 12 12 12 12 7 7 7 7 7 7

A 12 12 12 12 12 12 7 7 7 7 7 7

B

sl. *sl.*

Gtr III

T

A

B

0 (0) 7 9 7 9 7 9

H

Gtr IV

T

A

B

0 (0) 5 7 5 7 5 7

H

F5 C5 D5

67

Gtr I

T A B

10 (10)

8 (8)

sl. sl.

D5 Bb5

72

Gtr III

Gtr IV

Gtr I

T A B

11 13 (13) (13)

15 (15) (15)

7 7 5 (3) (3) (1)

sl. sl. sl.

75

G5/D

G5/D

A5

Gtr I

78

K Synth Solo

E5

Gtr I

B5

Gtr V *f*

sl.

P P sl.

H H H P P

Gtr III

Gtr II

sl.

sl.

Gtr IV

**two

E5 B5

8va-----

83

T *sl.* 7 (7) 5 3 14 14 15 14 14 15 14 14 15 16 (16) (16)
 A
 B

sl. P P *sl.* H P H P *sl.*

T 12 12 12 12 12 12 7 7 7 7 7 7
 A 12 12 12 12 12 12 7 7 7 7 7 7
 B *sl.* *sl.*

T
 A
 B 0 (0) 7 9 7 9 7 9 5 9 5 7 5 7
 H

F5 *sva*-----

C5

87

T 17 (17) 15 13 13 10 11 13 10 11 13 13 12 10 9 (9)

A

B

P P H H H H P *sl.*

Gtr I

T 10 (10) 10 8

A 10 (10) 10 8

B 8 (8) 8

sl. *sl.*

T 10 (10)

A 10 (10)

B 8

sl. *sl.* *sl.*

12 13 (12) (13) (12)

12 14 (12) (14) (12)

L Chorus

99

D5 F5 G5 B^b5^{XIII}

Gtr I

Gtr II

T			
A	7	10	12
B	7	10	12
	5	8	10

M Fade Out

103

D5 F5 G5 B^b5^{XIII}

T			
A	7	10	12
B	7	10	12
	5	8	10