

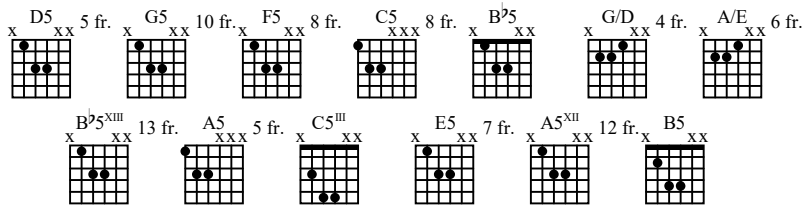
CALL ME

As recorded by Blondie

(From the 1980 Album AMERICAN GIGOLO [ORIGINAL SOUNDTRACK])

Transcribed by ohdan

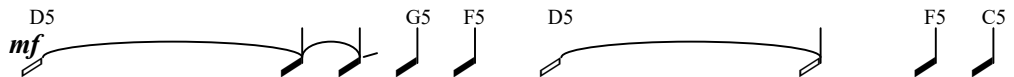
Words by
Music by



A Intro (Drums)

♩ = 142 (♩-♩♩)

Gtr I



Gtr II *mf*

T		10 10	10 10	10 10 12	10	10 10	10 10	10 10	10 10
A		10 10	10 10	10 10 12	10	10 10	10 10	10 10	10 10
B								10 10	10 10

Gtr III *mp*

T		10 10	10 10	10 10 12	10	10 10	10 10	10 10	10 8
A		10 10	10 10	10 10 12	10	10 10	10 10	10 10	10 9
B									

sl.

Gtr IV *mf*

T											
A		10 12 12 12 12	12 10 12 12 12 12	12	10 12 12 12 12	12	10 12 12 12 12	12 10 12 12 12 12	12	10 12 12 12 12	12
B		H	H	H	H	H	H	H	H	H	

T									
A		0 0 0 7	0 0 0 7	0 0 0 7	12 10	0 0 0 7	0 0 0 7	0 0 0 7	10 10
B					12 10				10 10

sl.

B Verse

10

D5

B^b5

14

D5

B^b5

T

A

B

sl.

sl.

C Pre-Chorus

G/D

A/E

G/D

A/E

18

T

A

B

sl.

D Chorus

D5

F5

G5

B^b5^{XIII}

22

T

A

B

D5

F5

G5

B^b5

26

T

A

B

sl.

E Interlude

F Verse

34

D5

B $\flat$ 5

sl.

sl.

38

D5

B $\flat$ 5

sl.

sl.

G Pre-Chorus

42

G/D A/E G/D A5

sl.

Gtr IV

5 5 7 7 5 7 7 7 7 5

H Chorus

47

D5 F5 G5 B^b5¹³

T			
A	7	10	12
B	5	8	10

J Bridge

E5

B5

59

E5

B5

sl.

sl.

Gtr III

Gtr IV

7 9 7 9 7 9

H

5 7 5 7

63

E5

B5

sl.

sl.

0 (0)

0 (0)

5 7 5 7

F5 C5 D5

67

Gtr I

T
A
B

10 (10)
sl.

8 (8)
sl.

D5 B $\flat$ 5

72

Gtr III

T
A
B

11 13 (13) (13)
sl. sl.

Gtr IV

T
A
B

15 (15) (15)
sl. sl.

Gtr I

T
A
B

7 3 (3)
7 3 (3)
5 4 (4)
sl.

K Synth Solo

Gtr I *E5*

Gtr V *f*

Gtr III

Gtr II

Gtr IV

Keyboard

T

A

B

sl.

P P sl. H H H P P

sl.

***two*

7 9 7 9 5 7 5 7 7

E5 B5

8va-----

83

T 7 (7) 5 3 14 14 15 14 14 15 14 14 15 16 (16) (16)

A

B

sl. P P sl. H P H P sl.

T 12 12 12 12 12 12 7 7 7 7 7 7

A 12 12 12 12 12 12 7 7 7 7 7 7

B

sl. sl.

T 3 3

A 3 3

B 0 (0) 7 9 7 9 5 9 5 7 5 H 7 7 5 7

87

F5
8va-----

C5

T 17 (17) 15 13 13 10 11 13 10 11 13 13 12 10 9 (9)

A

B

P P H H H H P sl.

Gtr I

T 10 (10) 10 5 (5) 5

A 10 (10) 10 5 (5) 5

B 8 (8) 8 5 (3) 5

sl. sl.

T 10 (10) 12 13 (12) (13) (12)

A 10 (10) 12 13 (12) (13) (12)

B 8 14 (14) (14) (12)

sl. sl. sl.

[illegible]

L Chorus

99

D5
Gtr I

F5

G5

B^b5^{XIII}

Gtr II

T

A

B

7

7

5

10

10

8

12

12

10

7

6

8

6

5x

M Fade Out

103

D5

F5

G5

B^b5^{XIII}

T

A

B

7

7

5

10

10

8

12

12

10

7

6

8

6